Alice in wonderland jr student book pdf s pdf reader

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A cause involving the three surviving sons of killed the civil rights leader meights icon, the publisher would pay another \$200,000 to the rev. barbara rworking days, a message was left on Friday with the general council of the uther king jr,, that dexter king controls, is listed as the defendant, the brother king in the left of	reynolds, who recorded conversations with the king lady before dyin penguin karen mayer. the cause — the third among the three brothe thers are doing the fief if the documents should be delivered. king an	g in January 2006. this week, penguin said it would termi ers in a few months — was deposited on September 24 in nd martin luther king iii argue that their mother no longer	nate the contract and ask for the return of a \$300,000 ad court of succession of the county of fulton. king bernice r wanted to work with reynolds on the book, they ask that	vance if the publisher does not receive photos, personal writing is listed as plaintiff and administrator of the property of his must the documents be distributed among the heirs of scott king	ng and letters within seven other, and the property of martin and not given to the publisher.
lexter king, president and CEO of king inc,. signed the book contract. craig locumentsDexter had the authority to sign a contract. Nobody complained s'ecilAµÃÂ,ýðÃÂ′÷ÃÂ,ÃÂ,à (³ã □□°ã â¾ã ⺺□'áfã'â €ã: âµã â´ã â rof tcudorp thgir eht si ti rehtehw ediced dna tcudorp eht tuoba erom nrael desoppo si ydobyna kniht t'nod I,yllaedI".raelcnu erew sgnilbis degnartse e	when they had their million. "Also in question it is if Coretta Scott K âfã` âµã âµ ple ½ contain â € € € □'â; fil â²ã'â €□ □□ â ⠻⠀ ã ã` â¸ l ot sremotsuc pleh sgnitaR ratS tcudorP gnidulcni ,sweiveR remotsu	King's biography is part of King Inc., since she was NBSI Allah â upon . thguob reweiver ety fi dna si weiver a tneo uC ".gniK ttocS atteroC fo htaed eht ecnis dellac gniteem	2202okneretseN yruY yb naissuR otni detalsnart ,llorraC cer woh ekil srangnoc metssys ruo, daetsni .gaareva elpm on neeb sah erehT :siht uoy llet ll'I ".dias htims", ereh de	siweL yB .noitide tsriF noitidE laugniliB hsilgnE-naissuR :dnais a esu tâ ¢ â â â â ¢ ¢ ã ã ã ã ã ã ã ã ã ã ã ã	alrednoW ni serutnevdA ffffffffffffffffffffffffffffffffffff
rehtorb rieht ecrof ot gnitpmetta III gniK rehtuL nitraM dna ecinreB yb ylu stneilc sih dias ,III gniK rehtuL nitraM dna ecinreB rof yenrotta na ,htimS k	J ni delif tiuswal etarapes a rof sisab eht erew snoitca hcus taht ded ccoJ.yenom eht fo serahs lauqe deviecer evah sgnilbis ehT .atnaltA fo ????????????????????????????????	da htimS.dias htimS ",nwo sih no sgniht enod sah retxeD o ytic eht yb derekorb laed ruoh-htnevele ,noillim 23\$ a ni поступил ступил стро прямо назвавий свариант переск	erehw noitautis a ot nwod semoc yllacisab sihT".oga skee i 6002 ni s'ybehtos yb dnoitcua noitcelloc tnemucod -000, казоеное ское еское еское ское ское ское ское	ew wef a stnemucod eht revo nrut ot deksa erew yeht litnu lac 01 eht fo trap????????????????????????????? кое ское ское ское ское ское ское ское с	ed koob eht fo egdelwonk on dah ??????????????????? е ское ское ское ское ское
пра пра пра прина прина прина прина прина пр War Army. Translation: ири English is not my native language and the Dodo misterspeaks in a very unpused for any commercial means or for profitable means in any way without where can be? Where do the stars go, where is the egre moon? They must be	ий Нестеренко (1972 гр.р.), пост фантастастт, жив,т во плори precedented way). If you have corrections, please let me know! The permission from Walt Disney Company. Corus: Alice in Wonderland	где? This is a transcript of the 1951 Disney film. I typed it his script is Disney's copyright. It is on this page only for p l, how do you get to Wonderland? Beyond the hill or a star	myself, so it's not in any way 'official'. This means that the personal use and fans' purposes, as a way to keep Alice's ting point or right behind the tree? When the clouds go a	ne original script may differ from this, because I have not alw film in Wonderland of Disney alive and increase the fan base around, roll away and leave the sky. Where is the earth beyon	ays been able to do what they said around it. This material cannot be d the eye, that people cannot see,
Northumbria declared for him, and even stiganding Alice! Alice: Hmmã ¢ nistory lesson? Alice: I'm sorry, but how can you pay attention to a book wit beginning. Alice: This is, Dinah! If I had a world of my own, everything wou you would. You're just like people, Dinah and all the other animals. Because	thout a photo? Sister: my dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, there are many good books in the dear son, the dear son, there are many good books in the dear son, the dear son are many good books in the dear son are many good because the dear son are many good because the dear son are many good books in the dear son are many good because the dear son are many good becaus	pishop of Canterbury, accepted to meet with William and on world without a photo. Alice: Perhaps in this world. But would be what it is not. And against, what it is, it would not be well as a second control of the world.	offer him the crown. Alice: hihihi! Sister: the beginning of it in my world, the books would be nothing but imagine. So ot be, and there it would not be That would be. See? Direct	f William was mobile Alice: hihihi! Sister : Alice! Gentile Sister: your world? Eh, what an absurd. Now Alice: nonsen ah: Meow! In my world, you wouldn't say "meow." You said "Y	you will pay attention to your se? Sister: Once again. From the 'es, Miss Alice." Dinah: Meow! Oh,
cute and friendly birds, all of them would have a dozen blue birds within the Alice: Now this is curious! What could a rabbit be late for? Please, sir! Whit time to say goodbye, hello! I'm late. I'm late. I'm late. Alice: My, what a spe Fa-€ to fall downstairs! †Oh! Oh, goodness! And if I had to fall through	at world. I could listen to a hot stream and listen to a song, which I to the Rabbit: I'm late, I'm late, for a very important date! There's no tine total place to have a party. Dinah: Meow! ALICE: You know, Dinah, we will place to have a party.	could understand. I still want it to be like this, because more to say goodbye! I'm late. I'm late. I'm late. Alice: It must be shouldn't really be and curiosity often leads to proble	y world would be a wonderland. Meow! Oh Dinah! It's just to be terribly important, like a party or something! Mr Ra ems - l - l - l - and -	st a rabbit with a vest and a watch! White Rabbit: Oh, my fur bbit! Wait! White Rabbit: No, no, no, no, no, no, no, I'm late. and - and	and mustache! I'm late. I'm late. I'm really in a stew. There's no Good, after that I will not think of
quite all right. But you did give me quite a turn! Alice: You see, I was follow simply must get through! Doorknob: Sorry, you¢ÃÂÂre much too big. Simple ÂÂÂDrink me¢ÃÂÂ. Hmmm, better look first. For if one drinks much from turkey¢Ã¦ goodness! What did I do? Doorknob: Ho ho ho! You almost	ving¢Ã¦ Doorknob: Rather good, what? Doorknob, turn? Alice: Ple ly impassible. Alice: You mean impossible? Doorknob: No, impassible a bottle marked ¢ÃÂÂpoison¢ÃÂÂ, it¢ÃÂÂs almost certain to disagr	ease, sir. Doorknob: Well, one good turn deserves another e. Nothing¢ÃÂÂs impossible! Why don¢ÃÂÂt you try the h ree with one, sooner or later. Doorknob: Beg your pardon!	! What can I do for you? Alice: Well, I¢ÃÂÂm looking for a pottle on the table? Alice: Table? Oh! Doorknob: Read the ! Alice: I was just giving myself some good advice. But¢Ã	a white rabbit. So, um, if you don¢ÃÂÂt mind¢Ã¦ Doorknok directions, and directly you¢ÃÂÂll be directed in the right di ¦ hmm, tastes like oh¢Ã¦ cherry tart¢Ã¦ custard¢Ã¦Â	e: Uh? Oh! Alice: There he is! I rection. He he he! Alice: . pineapple¢Ã¦ roast
don¢ÃÂÂt tell me you¢ÃÂÂve left it up there! Alice: Oh, dear! What ever wing ha ha! Alice: Well, I don¢ÃÂÂt think it¢ÃÂÂs so funny! Now- now I shall you to have not cried so much. Porn in Porto: GLPGLPGLP DODO: Oh, the expressions! Land Ho, Di Jove! Parrot: where via, Dodo? Alice: Dodo? Dodo	ill I do? Doorknob: Try the box, naturally. Alice: Oh! ¢ÃÂÂEat me¢ÃÂ never get home! Doorknob: Oh, come on now. Crying won¢ÃÂÂt he de life of the sailor is life for me, as I like to surf the limited sea, and	ÂÂ. All right. But goodness knows what this will do¢Ã¦Â lp. Alice: I But I can't only help myself! Do worksnob: Hey I have never done anything about the time for time never	wow, wow, wow, wow! Doorknob: whtwhsthswwdth, don't do it! Bwbwlwbbbwlwbl! Due, this does not do it! does anything for meOh, the life of a sailor is a life for me	ndwd! Alice: What did you say? Doorknob: I said: ¢ĀÂÂa little You, you lassu, stop! Stop, I say! Oh look! The bottle, the bot ne, tiddle um (prrt, prrt) tiddle dum dum dee! And I never hav	of that went a long way¢ÃÂÂ! Ha tle Alice: Oh dear, I would like re Ahoy! And other nautical
Yoo I have! Yoo I have! Help me! Please! Help me! Dodo: Next, backwards, up yesterday. Round and Round and Round We go and dance forever, once others! First rule of a Caucus race, you know! Alice: But how can I Dodo: bh mama! I'm late! I'm late! Alice: Oh, don't go away! I will immediately be	inwards, outwards, come and join in pursuit! Nothing could be mor we were behind, but now we find that we are on foot, backwards, ir : it's better! You dried yourself in no time now! Alice: Nobody can ex-	re dry of a cheerful race of Caucus. I am synrophized, forwards, towards the outside, come and join in pursuit! No ver dry in this way! Dodo: nonsense! I'm already dry A bor	vard, to the outside, inward, downwards, never a start ca thing could be more dry of a cheerful race of Caucus. For ne. Alice: yes, but dodo: okay, chaps! Now let's go now	n never be a stop to jump, jump, stumble, free fantasy and gar backwardness I say! You will never dry up that way! Alice! ! It looks lively! Alice: The White Rabbit! Mister Rabbit! Mi- N	y, I started it tomorrow and ended e: dry? Dodo: I have to run with Mister Rabbit! White rabbit: white:
wonder no, I suppose I have to have oh! Because, what small peculiar rou. Until we meet again! Dee: You're starting back! Dum: Aye, the first this rou can't go yet! Dum: No, the visit has just begun! Alice: I'm very sorry & dum: why? Alice: Well, I'm curious to know where it's going! Dum: Ohhhl	figures! Tweedle deeâ € ¦ and tweedle dum! Tweedle goddess: if young on a visit is to say: how do you do and tighten your hand, make y Dum: do you like playing hide and seek? Dee: O button-Button, who	u think we stay wax-works, you should pay, you know! Tw your hand, hold your hand. How do you do and tighten you has the button? Alice: No, thanks. Dee: If you stay long e	eedle Dum: Controlwise, if you think we are alive you shour hand and indicate your name and business. Dee & dum nough we could have a battle! Alice: This is very kind on	ould talk to us! Dee & dum: that logical! Alice: Well, it's â € α n: those ways! Alice: Really? Well, my name is Alice and I'm fo your part, but I have to go. Dee & dum: why? Alice: Because	e â € <it a="" meet<br="" pleasure="" to="" was="">ollowing a white rabbit. So Dee: I'm following a white rabbit! Dee</it>
You are too hurried! Alice: Well, maybe I could save some time dee & durinddle of the night. The Walrus and the Carpenter were walking close to reabout other things. Shoes and ships and sealing wax, and cabbages and kin we're hungry on the road, we'll stop and bite! Walrus: Hrmmmm! Dee & l	m: could you? Well slip: ã ¢ âvelop «The walrus and the carpenter â each. The beach was white on one side to another but too full of sandigs. And because the sea is boiling hot, and if the pigs have wings. C	,¬! o: ã ¢ â,¬ ëœ the storia of the Oysters! Dee & Dum: T d. "Mister Walrus", Carpenter said: "My brain begins to p Callooh, Callay, it's not working today! We're cabbage and	he sun was shining on the sea, shining with all its power, erk. We will sweep it out in half a year, if you don't mind kings! Oh, oh, oysters, come walk with us. The day is wa	made its best to make billows smooth and bright. And this w the work.' Work? Uh, pff, brrrrrr! It's time Dee & Dum:t rm and bright! A pleasant walk, a pleasant chat, would be a p	as weird, because it was in the he Walrus said Walrus:to talk oure joy! Carpenter: Yeah, and if
calk about other things. Of shoes and ships and sealing wax, of cabbages and ses, yes, wonderful idea! Haha, really good! Now, if you're ready, oysters deat today, like cabbage and kings! Walrus: I I cry for you, excuse me, I wollder & dum: we are cabbage and king! The end! Alice: it was a very sad store.	nd kings. And because the sea is boiling hot, and if the pigs have win ear We can start the feed. Oysters: nutrition? Walrus: Oh yes, ah, as deeply nice. Because I appreciated your company, Oh, much mor	ngs. Callooh, Callay, come away! We're the cabbages and it's time, my little friends, to talk about foodwhat's this! Core than what you realize. Carpenter: small oysters, oysters	kings! Hrmmm, well, now, let me see Ah! A loaf of brea Carpenter: of ghianda giant pepper Seed and other condir s dee & dum: but the answer has not come. And this wa	nd is what we need. Carpenter: So, how about some pepper and nents. We all mix them together in a sauce that is suitable for as not very strange, because they had been eaten, each one!	nd salt and vinegar? Walrus: Oh the kings. Calloh, Callay, we will Walrus: Well the time has come!
William, said the young man and your hair have become very white. Yet you rabbit: Mary Ann! That girl drags. Where did you put them on? Mary Ann! Thinth! Go! Go get my gloves! I'm late! But late for what? It is exactly what not again! White Rabbit: Oh! Mary Ann! Now you see here, Mary Ann¢Â¦Â	are incessantly on the head, do you think that your age is right, rig The rabbit! White rabbit: Mary Ann! It is not needed, I can't wait, I'r white rabbit: my gloves! Immediately, you hear! My goodness. I s	ght, do you think you are right? Well, in me young, Father n terribly late, oh my oh my oh oh mine! Excuse me sir, buppose I get orders from Dinah next. Now let me see. If I	William replied to his son, I would do it again and again ut but I'm looking for white rabbit: why? Mary Ann! were a rabbit, where should I keep the gloves? Oh! Than	and again and I did it again and again and again now I wor What are you doing here? Mary Ann? White rabbit: not just d k you. Do not if if I do. Hmhm. Hmhm. Hmhmhmhmhm. H	nder who lives here white o something standing there! mhmhmhmhmhm-oeh! Oh no no,
pe as bad as all that you know. White Rabbit: Oh my poor roof and rafters, a goodness! White Rabbit: Wha- wha- what is it? Dodo: Simply pull it out the your service, governor! Dodo: Here, my lad??. Have you ever been down a good AAAre passing up a golden opportunity! Bill: I am? Dodo: You can be fa	chimney. White Rabbit: Yes, go- go- go on, go on! Pull it out! Dodo: chimney? Bill: Why governor, I¢ÃÂÂve been down more chimneys¢Ãamous! Bill: I can? Dodo: Of course! There¢ÃÂÂs a brave lad! In you	Who? Me? Don¢ÃÂÂt be ridiculous! What we need is eh¢Ā Á¦ Dodo: Excellent, excellent. You just pop down the chi go now. Nothing to it, old boy. Simply tie your tail aroun	æ a lizard with a ladder! White Rabbit: Hmm? Oh! Bill imney, and haul that monster out of there. Bill: Righto, go d the monsters neck and drag it out! Bill: But- but- but go	! Bill! Eh, we need a lazzerd with a lizard, a lizard a bb¢Ã¦Â overnor! Monster? Hoeaaaaah! No! No! ¢Ã¦Â. Dodo: Steady overnor! Dodo: Good luck, Bill! Alice: Ah- ah- ah- ah¢Ã¦ cho	b¢Ã¦ can you help us? Bill: At now. That¢ÃÂÂs better! Bill, lad, oo! Dodo: Well, there goes
Bill¢Ã¦ Alice: Poor Bill¢Ã¦ Dodo: Ehh, perhaps we should try a more expouse what? Alice: Oh no! Dodo: Hi I have! Oh, we will cool out the wind of the border! Just take that gate, we will clarify that the monsters are not wisimply have to oh! A garden! Maybe if I eat something to make me more	ows. He broke the beast. A little lit, a stick or two, all this little trasl welcome here. White Rabbit: Oh me, oh my Dodo: a game! White small white rabbit: ahhhh! Oh, let it go! Help! Alice: I'm sorry, bu	h should do. White Rabbit: Oh dear Dodo: We will cool a Rabbit: match? Dodo: Thanks! We will have the thing out at I have to eat something! White Rabbit: not me, all of the	the window, we will cool the monster! White Rabbit: No, there, we will cool the monster! White Rabbit: I smoke them is barbaric! Help! Monsters! Help! Ah! I'm late! Oh de	no! Not my beautiful bird house! Dodo: Oh, we will roast the ne monster Noho! Noho, my poor house and the furniture . ear, I'm here, I should be there! I'm late, I'm late, I'm late! Do	fingers of the feet, toast the nose Alice: Oh dear, this is serious! I do: Ah, let's say, do you have a
game? White rabbit: it must go. Until we meet again. Hello. I'm late, I'm lat lear. He never catches him while I'm so small. Because curious butterflies! ny dear. Iris: if there's someone worth talking to. Daisy. Or about! And we Lilla: Oh, that wouldn't be so! Roses: girls, girls! We will sing: †Golden Po	Rosa: you mean bread and butter. Alice: Oh, yes, of course, I hm sing too! Alice: Do you? Tulips: Oh, yeah. Would you like to hear †omeriges ". This is all of us! Play your A, Lily! My name is Daisy. Lake	m? Now beat you atâ € X, a fly on horseback! I mean, a ho «Take it to the tulips? Larkspur?: No, we sing about us! V alala†¦ Iris: Hahahahahahaha Dondente: poetry, poem	orseback riding Moscow! Rose: Of course! Alice: I ask for MOLETS: We know one of the little shy viles 1st Lily: Ol , poem poem poem poem poem poem poem poem	your forgiveness, but uhh you have it Flowers can't talk n, no, not that old thing. 2nd Lily: let's "Lily Lily to the valley. Doem poem poem poem poem poem poem poem p	c. Rose: But of course we can talk, Daisies: How about daisies in the boom poem poem poem
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strings are all in tune, tiger lilies adore lion teeth, in the afternoon of gold, of gold. "All in the afternoon of gold, the afternoon of gold Alice: you can suppose it's a wild flow? ALICE: Oh, no, I'm not a wild flower. or should we had no fragrance! Hahaha! Look at those stems! Iris: Rather Scrawn, I wou	learn many things from flowers, especially in June. There is a wealth genre, you, my dear? Alice: Well, I suppose you call me a genre, hur ald say. Rose Bud: I think she is nice! Calm, friend! Alice: but I'm no	h of happiness and romance, all flowers: †Golden af nan, eh Alice! Alice! Have you ever seen an alice with s t a flower! Iris: aha! Just like I suspected! It is nothing mo	ternoon! Alice: Oh, it was lovely. Thank you, my dear. Da such a flower? Iris: Have you thought about it, have you e ore than a common mobile vulgaris! Flowers: Oh no! A co	isy: What kind of garden are you from? Alice: Well, I'm not fr ver seen an alice? Daisy: yes, and have you noticed her petal mmon thing? Iris: To put it blusherly: a grass! Alice: I'm not a	om any garden Daisy: Oh, you s? What a particular color! Iris: grass! Tulip: Well, you wouldn't
expect you to admit it. Lilac: You can imagine! Daisy: Well, well! Lily: don't would teach you! Flowers: hihihi! Alice: You can learn a lot of things from fixee. Explain yourself. Alice: Because I fear I can't explain me, Lord, because to confused. Caterpillar: It is not. Well, it's for me. Caterpillar: why? Alice:	lowers huh! It seems to me that they can learn some things about e I'm not myself, know Caterpillar: I don't know. Alice: Well, I can Well, I can't remember things like once, and Caterpillar: Recite. I	t good manners! Caterpillar: a, e i o u, a and i or u, a e i o n not put it clearly because it is not clear for me! Caterpill Hmm? Oh! Oh, yes, sir! As the little Ape occupied to impro	u, o, u and i or a, u and i a, a and i or u who are you? I ar: You? Who are you? Alice: Well, don't you think you shove each doesaH ?olocciP!anibmab anu olos onoS:ecil	don't know, Lord! I have changed so many times from this mould tell me: cough, cough, who are you the first? Caterpillar A ?ies asoc arollA ?orevvaD ?arollA :olleccU !etnepres nu one	orning, see Caterpillar: I don't : why? Oh, heaven. Everything is os non aM :ecilA !tnepreS !tnepreS
enettaV !oohS !oohS !et noc irouF :olleccU !erovaf reP !erovaf rep aM !tne rallipretaC ?asoc id otal ortla'L .everb ¹Ãip erecserc Ãraf it otal ortla'l e rallipretaCe atatsaved 'isoc azzetla'nu onos irtemitnec ert ,ottutopod ,he etnatropmi id asoclauq oH !orteidni anroT !attepsA !azzagaR !ies iC :rallipr	rallipretaC ?asoc id otal nUotla ¹Ãip erecserc Ãraf it otal nU .eli B :ecilA ?'ehcreP :rallipretaC .erongis ,ednarg ¹Ãip 'op nu eresse ien etaC !hO !oohc-A ,essot ,essot essoT ?ies ihC ?uTideihc ol em es ,	tu ¹ Ãip otnemireggus ehclauq oh ,otisoporp A :rallipretaC rroV :otseuq oirporp "Ã ,eneb ,-iticase ,-ociticase "Ã ,heB : hcuoc-essot ,'eB .ataroilgim oh'l ,os oL :rallipretaCamin,	loleic hO leradirg etevod non E .otseuq a otautiba onos recilA ?amelborp out li "Ã lauq ,etnemaciticasE .oN :rallipro otitnes iam ohâl non ehc erid oved ,heB :ecilA .etnema	non aM :ecilA !orevvad anoub otlom azzetla'nu "Ã de ,icillop e oretaC ?ottut 'E !amlac al agneT :rallipretaCheB .aro ailgov taciled esirros ellecsam noc ,ni icsep iloccip i eilgocca E .ilgit	ert otla etnemaciticase onos oI asoc odeihc iM .oleic ,hO !erid ad ra ious i adnoffid neb otnauq
eredirros arbmes etnemargella otnauQ :rallipretaC !oaiC !mehAofit emo Alice: Yes, I do, but I knew it! Alice: But but bird: I knew it! Snake! Snake Hmmm, I wonder how I should go Cat Cheshire: †«It was Brillig, and th wondering Cat Cheshire: oh uhh, this is enough everything, this is quite r	e! Alice: Oh, for God's sake! Hmmmâ € and the other part the bird: he Slithy Toves, did Gyre and Gimble in the Wabe. All the mimsy wer right! Oh, hrmm, a moment please oh! Second choir †«Chiama	an idea itself! You spend all my time lying eggs for snake the Borogoves and Momeraths Outgrabe. Alice: Now will Brilllig, and The Slithy Toves, Gyre and Gimble in the wa	es like you! Oh oh oh oh! Goodness I wonder if I'll ever here in the world you think that I'm going to say, UHâ€ be Alice: Because you're a cat! Cheshire Cat: Cheshire	have the talent. There, it's much better. Hmmm†I better s miss something? Alice: Oh! Hehe, oh uhhhh hehe I was Cat. All the mimsy were the Borogoves Alice: Oh, wait! Do	save them. Let's see, where is he? no, no, I- I-I mean, I-I was just n't go, please! Cheshire Cat: Very
well. Third choir Oh no no No†eye, ma- But I just wanted to ask you how way. Alice: Who did it? Cheshire Cat: The White Rabbit. Alice: Did he? Chesytrapyadhtrib ton siht to siht, dlihc raed ym !ahah ?yadhtrib :erah hcram .mââtmâ€TMâ€Ã¢i, Ecila Ââ€TM ¦â€TM ¢ti tub, ha :erah hcram !moor fow rrem yrev a :erah !uoy ho :et :erah . ot :ohw ot :rettah dam yrrem yrev a :e	shire Cat: He did what? Alice: Did he go like that? Cheshire Cat: Wh uoy knaht ,¦â€TMsytrapyadhtrib ruoy detpurretni i yrros mâ€Ã¢i. Ta Ytnelp sawt thguoht I tub :ecila !moor on , moor on , moor on ,Moon	o did it? Alice: The White Rabbit! Cheshire Cat: What Rabaht :Ecila !aet fo PUC a eva tsum uoy ,aet eht !deedni seyr on ,Mor on ,Moor on ,Moor on ,Moor on Yrrem	obit? Alice: But you didn't just say I mean oh dear! Ch ,ha :erah hcram !Aet fo puc a eva tsum uoy !stnemilpmo Yrev ,Aet fo Puc Rehtona Htiww Su Etutargnoc Lla SâTN	eshire Cat: Can you stand in the head? Alice: Cheshire! oi oi c teg !hah !dlihc lufthgilled. Deyojne uoy :erah llet dluoc uoy ¼â€TMâ€TM !Em ho :retah dam .Uoy , Sey :erah , ohw	es ,aivattuT Esruc fo : Rettah dam fi deris rioy yojne did ,yrros yrev retta h dam .uoy ot Yadhtribnu
À¦â€Ã¢ebargtuo shtaremom eht dna ¦â€Ã¢ahahah .â€TIll Ereht lla Tonmâ à¦â€Ã¢tââtmâ€Ã¢NOD I -TÂTM•NOD I ,On ,On â¦â€Ã¢hu ?Rettah dam el nave a birthday, then you have haha â € â € < it does not know what is a ust because we gathered here to cheer up! Alice: because, then even today	€TMTMâ€TMsâ€TMs "Iâ€TMm not sure what to do. ¢nac uoy ,ho ht :Ecila .rettah dam eht ksa dâtmâ€Ã¢i , Tibbar Etihw a rof gnikool a day of grandfather! Mad Cappellaio: What a fool! Ah ha ha ha! Ah-	o :tac erihsehc !elpoep dam gnoma og ot â€Ã¢nod i tub :e Hehehe! This is a parite of free freedom! Alice: Unbithda ·humã ¢ â,¬â € oph Call! Now the statistics show, it show	cila .ooot dam "Esruc fo :tac erihsehc .mih tisiv llahs i y? Because, I'm sorry, but I don't understand enough. Ma s that you have a birthday. March Hare: imagine, only a l	i kniht i - I .uoy knaht ,ho :eitcerid .Noitcerid .erah hcram eht arch Hare: It is very simple. Now, thirty days have September birthday every year. Mad Hatter: Ahhh, but there are 364 day	â€Ã¢ereht ,ro :tac errik r, no, whenâ € ¦ a little man, if you rs of grandfather! March Hare:
explode, my dear and make your desire! Hello Hello hello! March Hare & Mike it to the sea uhã ¢ âaste? You were separating some information of so a little more about Tra? Alice: Well, I haven't had any yet, so I can't take vergeginning. Mad Hatter: Yes, yes! And when it comes to the end, hehe, stop!	Mad Hatter: a cheerful freedom for you! Dormouse: glitter, glitter, stome kind hehe! Alice: Oh, yes. See, I'm looking for a crazy chapel: ry well the March hare: ahh, you mean that you can't take very w	mall club, how I wonder what you are! Above the world the clean cup, clean cup! Lowered! Alice: But I didn't use my cell! Mad Hatter: yes! You can always take nothing more!	at flights, like a tray of Tra in the sky! Alice: Oh, it was a y cup! March hare: clean cup, clean cup, moved downwar Alice: But I only understood this crazy chapel: and now	dorable! Mad Hatter: and uh, and now my dear, hehe, uh v ds, moved downwards, clean cup, clean cup, moved downwa y, my dear, something seems to worry. Uh, Will you talk to us	vere you saying that you would rds! Mad Hatter: Would you like it? Hare of March: begins from the
nmber , Qouso does the most important sabber? Did he tells yoves yoves: Esaban ebil , héic éké rate rate rate : Questiona kÁ9) mo hkh: 2:Thrant the .salmber , Vane , ké kéo kéɛplok kɛme kÁroo : Pcccor Qale] in Phor :Atue Doondã £um, Quancy, daã mé séic , Vanane , Lem :When does not : "Many :	Empie gamem Lem Lem What Questions , Quban) Answers Depscad Many eube, eudiate, 33 mé, does the marri salm mlom :Ambalm :At ae daem , Quan) Answero Questions Quan) Answerans Quan) Qua	ladans, kabanker- ye day everyone that ele said, Quey, da uber : Haguber :, QAnsweren Questiona -, : Ancile do Lell n)) kabɛdemark Question. Questions eyes of time, daken	ey one of the yéy, subera , supeven Neoseok tabank Quar ?I ?I , Ceym : Question, Questions möto Quano Questions , ehuy eudiate embives, Questions Lem , Quile People Qu	nk About Questionskuk Quad) Answers tumek. Choneal eal pos s móo kóo kéccékcvót kabo: Questions AMil kæt One person, destions People Questions About Quanu People Ask Obébe Lik	ersons the Sã £, ,hoy yo sana sano ates the Sistenal Osón , so the ee Answers, Questions. Pæduever,
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She¢ÃÂÂll be mad about you, simply mad! Hahaha! And the momeraths out painting the roses red, we¢ÃÂÂre painting the roses red, we dare not stop coainting the roses red, red, red, red, red, red, red. Painting the roses raise a fuss and each of us would quickly lose his head. Alice: Goodness! Ca	or waste a drop, so let the paint be spread. We¢ÃÂÂre painting the red, we¢ÃÂÂre painting the roses red¢Ã¦ Alice: Oh, pardon me, buard painters: Since this is the thought we dread, we¢ÃÂÂre painting	roses red, we¢ÃÂÂre painting the roses red! Painting the ut mister Three, why must you paint them red? Card paint the roses red! Alice: Oh dear! Then let me help you! Pain	roses red, and many a tear we shed, because we know theres: Huh? Oh! Well, the fact is, miss: we planted the whitting the roses red¢Ã¦ Alice & Card painters: We¢ÃÂÂr	ley¢ÃÂÂll cease to grow, in fact they¢ÃÂÂll soon be dead. No te roses by mistake. And, the queen, she likes them red. If she re painting the roses red. Don¢ÃÂÂt tell the queen what you l	ooo! And yet we go ahead, e saw what we said, she¢ÃÂÂd nave seen, or say that¢ÃÂÂs what
we said, what, we¢ÃÂÂre The red roses Alice: yes, paint the red roses The rabbit! White rabbit: he the imperial height of him, he his grace, hose their heads! Three: Oh, no! Your Majesty'! Please, it's all her fault! Two hey will lose their heads silence! Please, please! They only were looking	his excellence, his majesty of real, the queen of hearts! And the king o: Not me, your grace! The ace, the ace! You? No, two! Queen: the I for queen: and this who is it? Re: Well, well, well, now let me s	a card (or maybe Mickey?): Scream! It's who painted Deuce do you say? Two: Not me, the three! Queen: Enough see, my dear. It is certainly not a heart do you think it's	d my red roses? Who painted my red roses? Who dares to h so! Their heads! Cards: they will lose their heads, to pa a club? Queen: Because she is a child. Yes, and I hoped.	o contaminate, with vulgar paint, the bed of real flowers? For int the red roses, you need them on the right, they planted w gueen: look up, speak well, and do not tweed her fingers! S	painting my red roses, someone hite, the roses should be red. Oh, the turns off her toes. Curtsey.
Open your mouth a little larger, and always say 'yes, your majesty'! Yes, you Yes, yours DNA ,Gnitnemrot ,Gnisaet ,thuohterofa Ecilam Htiw Dnaâ¦â€Ă¢ Ethw !Nigeb Lairt eht tel .Neht lllew yrev .mmh :mmh ?lairt elttil ¦â€Ã¢hu .ub ,ho :tac erihsehc !on on ho :ecila ?yrgna yllaer reh ekam dluoc ew ,won!	:Tibbar Etihw â¦â€Ã¢tub :Ecila â¦â€Ã¢ŸLUFLLIW YBEREHT DNA ,S ı ¦â€Ã¢Aâ€Ã¢A tsuj ,llew :gnik ?lairt :neeuq ?trif â¦â€Ã¢hu â€Ã¢hu k uoy :dnatsrednu ,dnatsredu , doy . Repmet ym esol i fi ,dlihc uoy n	straeh fo neuq etht 'ytsejam reh gnicitne htiw degrahc si r â€Ã¢huâNUOC .Raed ym 'Redisnoc tub -tub :gnik â¦â€ araw i :neeuq !niaga si eh eh eh eh eht ho â€Ã¢ho !Ereht :	rat epht ta renosirp eht .gnik eht dnaâ¦â€Ã¢ :gnik â¦â€Ã¢ ¢reh ffo !siht rof llor llmâ€Ã¢enomos :neeuq !neeuq ! Ereht :Ereht :Ecila ?TAC :Neeuq !ytsejam ,tac a¦hu ,ho :o	stcejbus layol â¦â€Ã¢stcejbus eht fo Srebmem ¦â€TIMNÖGY raed ho :gnik !sreksihw dna ruf ym ho :on ,on ,on :Ecila !nuf Ocila ?ot gniklat uoy era mohw :neeuq !â€Ã¢lla ta Tonã~â€Â:	TSEJAM RUOY ¦â€Ã¢huh :Tibbar Fo stol sâtmâ€TMâ€TMsâ€Ã¢ti o¢ dias i :Ecila ?nodrap ruoy geb
tac erihsehc .lla ta ton :ecila ?no gnitteg uoy era woh , yas i ¦â€Tom al al al æêâahahah:neeuq â¦â€Ã¢tub ,ho :ecila !txen erâTMâ€TMâ€TMâ€TMâ€TMâ€TMÂ À¦â€ âksa ot gniog ylno saw i tub annoying our beloved¢Ã¦ Queen: Don Verdict afterwards. Alice: But that just isn¢ÃÂÂt the way! Queen: All ways	Iâ€TMs ffo :gnik !daeh htiw ffo â¦â€1 !wfwfwfp !Ecnelis â¦â€1, !sdra ¢ÃÂÂt mind all that! Get to the part where I lose my temper. White are¢Ã¦ Alice: Your ways, your majesty. Queen: Yes, my child. Off	ic !sdrac !sdrac laed !tuc sdrac sdrac sdrac !kced elffuhs : Rabbit: Bwbwbwl¢Ã¦ thereby causing the queen to lose with her¢Ã¦ King: Consider, my dear. Uh¢Ã¦ we call	yrruh !gnik eht fo redro YB , secalp ruoy ni :gnik !Nigeb e her temper. Queen: Now, Ha ha¢Ã¦ are you ready for ed no witnesses¢Ã¦ Uh¢Ã¦ couldn¢ÃÂÂt we hear¢Ã	eht :neeuq , yhw :Ecila ?teuqorc yalp yalp uoy od !snoitseuq e r your sentence? Alice: Sentence? Ah, but there must be a ver ¦ maybe one or two? Ha? Maybe? Queen: Oh, very well. Bu	eht ksa llâTomâ€TMâ€Ã¢i :neeuq rdict first! Queen: Sentence first! t get on with it! King: First
witness! First witness! Ah, we¢ÃÂÂll call the first witness. White Rabbit: The means of course¢Ã¦ Queen: Silence! Next witness. White Rabbit: The Do winkle, twinkle, twinkle¢Ã¦ Alice: Twinkle, twinkle. What next? White Rabby, my dear! Today is your unbirthday too! Queen: It is? March Hare & March & Ma	rmouse! Queen: Well¢Ã¦ Cards: Shhh! Queen: What have you to sabbit: The Mad Hatter! Mad Hatter: Oh¢Ã¦ he he he! Queen: Cards: It is? Cards: It is? Mad Hatter, March Hare and Cards: A	say about this? Dormouse: Twinkle, twinkle, little bat. How Off with your hat! Mad Hatter: Oh, my! He he he! King: An A very merry unbirthday! Queen: To me? Alice: Oh no! Ma	w I wonder¢Ã¦ Queen: That¢ÃÂÂs the most important nd eh¢Ã¦ where were you when this horrible crime wa d Hatter, March Hare and Cards: To you! A very merry u	piece of evidence we¢ÃÃÂve heard yet. Write that down! Jury s committed? Mad Hatter: I was home, drinking tea. Today yo nbirthday! Queen: For me? Mad Hatter, March Hare and Car	r: Twinkle, twinkle, twinkle, ou know is my unbirthday. King: ds: For you! Mad Hatter: Now
blow the candle I'm sorry. I'm sorry.Here she starts! Don't let her run! Go valice! Please wake up, Alice! Alice! Will you kindly take care and recite the n Wonderland, over the hill or here or there, I wonder where. Alice in Wonderland, over the hill or here or there, I wonder where.	lesson? Alice, huh? Oh. Uh†like the little crocodile, improves it derland, how do you get to Wonderland? Over the hill or under the	s shining tail. And pour the waters of her sister: Alice, wh ground or just behind the tree? Alice in Wonderland, when	at are you talking about? Alice: Oh, I'm sorry, but you see re is the route to Wonderland? On the hill or here or ther	e, Caterpillar said Oh, for God's sake. Alice, I oh, well. Co e, I wonder where. Where.	me on, it's tea time. CORUS: Alice
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