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Bebop Scale

12 fret positions of the Bebop Scale:

- 1. C G7, CMaj7
- 2. F C7, FMaj7
- 3. Bb F7, BbMaj7
- 4. Bb B7, BbMaj7
- 5. Ab Bb7, AbMaj7
- 6. Ab A7, DmMaj7
- 7. Db A7, DmMaj7
- 8. Gb Db7, CmMaj7

A Traditional Japanese "in sen"

Fretboard diagram for the 'in sen' scale (E B C D A E).

B Blues scale

above root on 5th string

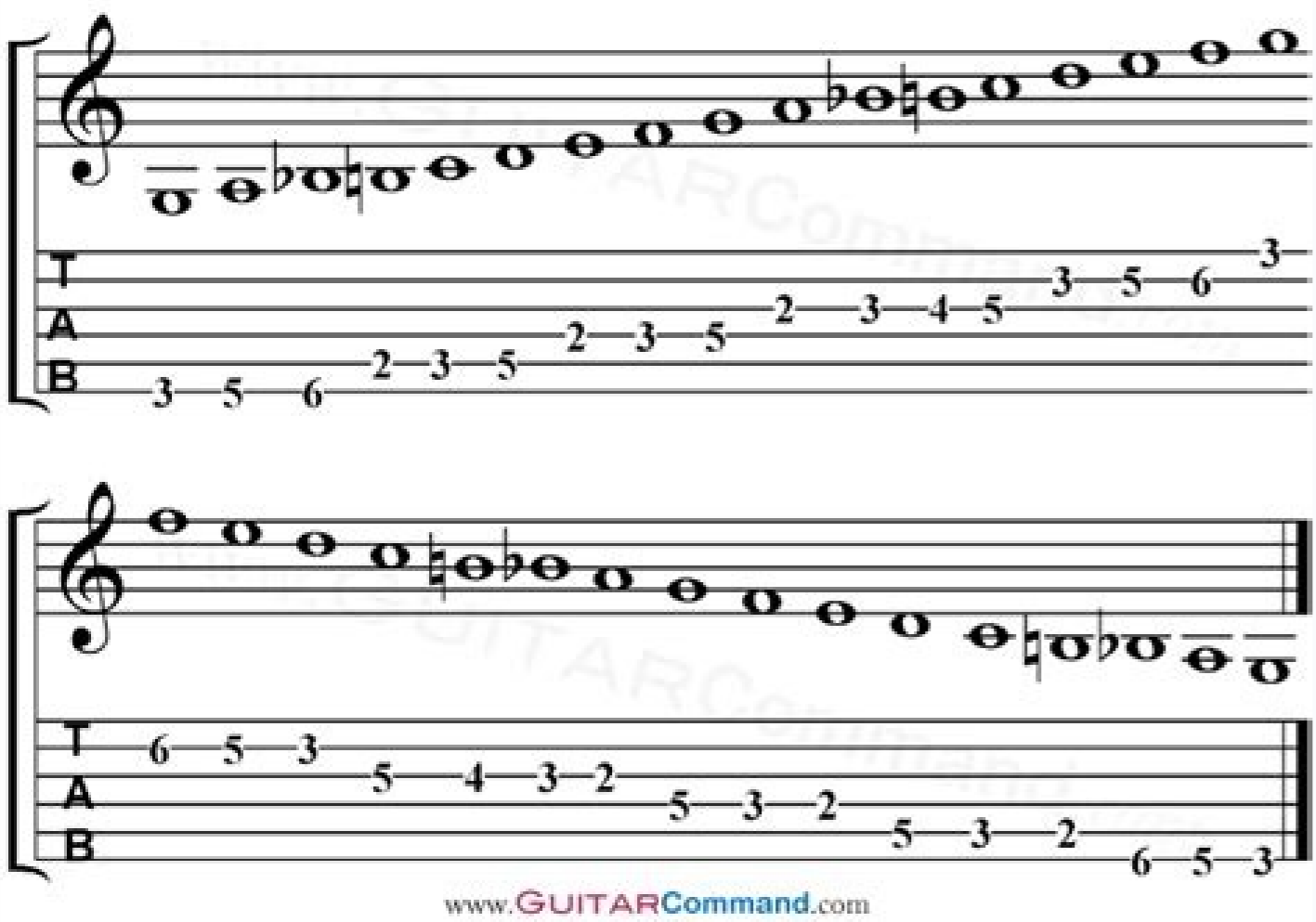
below root on 6th string

above root on 6th string

root on 4th string

below root on 5th string

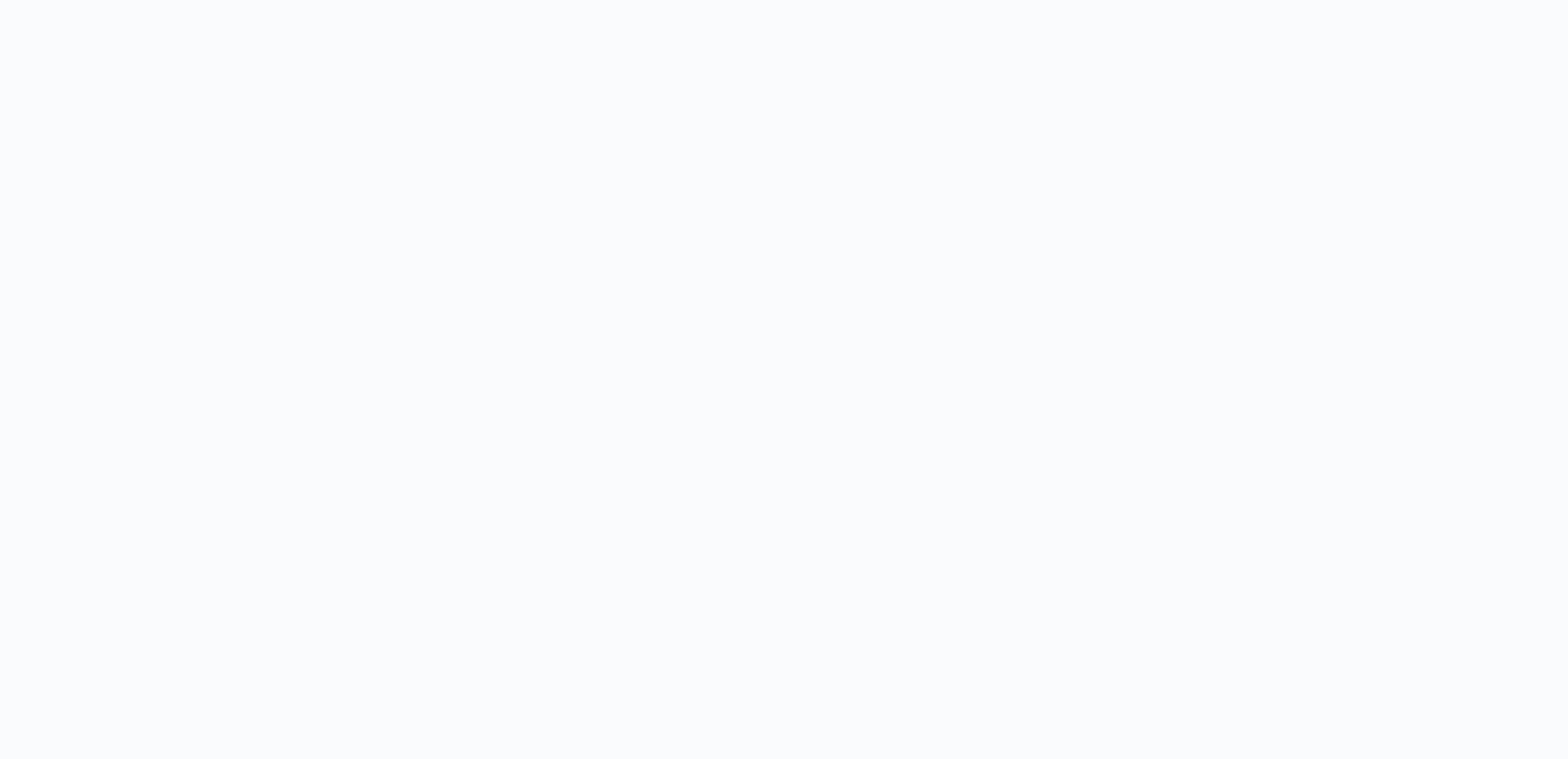
Summary



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Bebop Scale Origins Bebop scales allow jazz improvisors to play fluent scale lines in which chord tones fall on the beat. Another minor bebop scale is a Dorian scale with an added major seventh note (i.e. a G Dorian with an added F#). This line taken from David Baker's book "How To Play Bebop Vol.2", is a major 2 5 1 progression using the C major scale with an outside note over the 1 chord. We'll cover all three on this page. Minor Bebop Scale Minor bebop scales can be used to improvise over minor 7th chords, such as those found in 2 5 1 progressions. Notes: C, D, Eb, F, G, A, Bb, C Notes: C#, D#, E, F#, G#, A#, B, C# Notes: D, E, F, G, A, B, C, D Notes: D#, F, F#, G#, A#, C, C#, D# Notes: E, F#, G, A, B, C#, D, E Notes: F, G, Ab, Bb, C, D, Eb, F Notes: F#, G#, A, B, C#, D#, E, F# Notes: G, A, Bb, C, D, E, F, G Notes: G#, A#, B, C#, D#, E, F#, G# Notes: A, B, C, D, E, F#, G, A Notes: Bb, C, Db, Eb, F, G, Ab, Bb Notes: B, C#, D, E, F#, G#, A, B Dorian Scales overview C, D, Eb, F, G, A, Bb, C C#/D#: C#, D#, E, F#, G#, A#, B, C# / Db, Eb, Fb (E), Gb, Ab, Bb, Cb (B), Db D: D, E, F, G, A, B, C, D D#/Eb: D#, E# (F), F#, G#, A#, B# (C), C#, D# / Eb (F), F, Gb, Ab, Bb, C, Db, Eb E: E, F#, G, A, B, C#, D, E F: F, G, Ab, Bb, C, D, Eb, F F#/(Gb, Ab, Bbb (A)), Cb (B), Db, Eb, Fb (E), Gb G: G, A, Bb, C, D, E, F, G G#/Ab: G#, A#, B, C#, D#, E# (F), F#, G# / Ab, Bb, Cb (B), Db, Eb, F, Gb, Ab A: A, B, C, D, E, F#, G, A A#/Bb: A#, B# (C), C#, D#, F, F## (G), G#, A# / Bb, C, Db, Eb, F, G, Ab, Bb B: B, C#, D, E, F#, G#, A, B Intervals: 1, 2, b3, 4, 5, 6, b7 Semi-notes: 2 - 1 - 2 - 2 - 2 - 1 - 2 Formula: Whole, Half, Whole, Whole, Whole, Half, Whole Dorian scales with note letters (sheet music PDF) The Dorian scales in musical notes are available in the member area. Both scales contain the same notes, they just start at different positions. Therefore, a C bebop scale (as shown in the examples above) is basically a C Mixolydian scale with an added B natural. The ancient heritage The Dorian Scale emerged in the ancient Greece together with other scales such as Aeolian and Locrian. Altered Dorian scales Relevant scales are Dorian b2 (flat second), Dorian #4 (sharp four) and Dorian b5 (flat five), which all are altered Dorian scales. Therefore, you can play either the dominant bebop scale, or version I minor bebop scale over both the ii and V of a 2 5 1 progression. Jazz musicians often add extra chromatic notes into scales in order to hit the desired chord tones or 'target' notes at the end of a phrase. The Dorian Scale, or mode, is the second of the seven modes. Playing the major bebop scale over major chords brings tension because of the #5. Notice that the sharp fifth is a passing tone so you need to resolve this note in your major lines and avoid to play it on strong beats. The major bebop scale formula is 1 - 2 - 3 - 4 - 5 - #5 - 6 - 7. Bebop scales are essentially just one way of doing this. Bb Major Bebop Scale Alternative fingering: Bb Major Bebop Scale Alternative Fingering Bebop Scales Guitar Conclusion Experiment with bebop scales by creating your own lines playing over single chord vamps and 2 5 1 progressions. For example if you play the G major bebop scale, just play a Gmaj chord (maj7, maj6). Lines created with bebop scales can also be extended or combined with other scales or arpeggios. Modes are also common in jazz music and the Miles Davis tune "So What" is partly using the D Dorian mode. The dominant bebop scale can alternatively be thought of as a major scale with a minor seventh note added. Bebop Chords And 2 5 1 progressions Bebop scales can be used to create flowing lines over 2 5 1 progressions. The most commonly used of these is the dominant - if you hear someone talk about 'the bebop scale', they'll probably be referring to the dominant bebop scale. Bebop Scale Guitar Fretboard Diagrams: Click image to learn the bebop scale in more fretboard positions. In the fretboard diagrams below, the tonic notes of the scale are shown as white circles. In addition, there are two Dorian Bebop scales, which includes either a major third or a major seventh interval and the hybrid Dorian Add 5. As explains in the chart below, the major bebop scale as an additional note between the 5 and the 6, meaning that you can see it as the Ionian mode with a passing tone. If you play an ascending or descending bebop scale in eighth notes (quavers) against a 4:4 rhythm, and then play a major scale over the same rhythm, you will be able to hear how much smoother the bebop scale sounds. Fretboard diagram 1 corresponds to the tab below, but also shows additional notes below and above the root notes. Major Bebop Scales Major bebop scales are used to create smooth-sounding lines, in which chord tones fall on the beat, over major and major-type chords (e.g. Major, Maj7, Maj6, etc.). They are not part of 'strict' musical theory - rather, they have evolved out of the kind of lines jazz musicians in the Bebop era - such as Charlie Parker - were playing. Practice starting lines on chord tones, and on non-chord tones, on and off the beat. The difference is that is D Dorian starts on another step in the scale, the D note (see picture below). The chromatic notes in the scale makes it sound much 'jazzier' than the standard major or Mixolydian scale. Bebop Scale Construction Bebop scales contain one more note than 'standard' major scales (or modes of major scales). A famous song in D Dorian mode is "Scarborough Fair". Major Bebop Scale Guitar Fretboard Diagram Major bebop scales are essentially major scales with added sharpened fifth notes. Any 'extra' chromatic notes can be added to a standard scale in order to end a line on the desired note. These notes can be used to extend the scale into other octaves. The dominant bebop scale is a Mixolydian scale with an added major 7th note. There are two types of minor bebop scale. Playing the corresponding chord is a good way to make the link between scales and chords. Please note the use of another bebop scale, the Dorian bebop, over the iim chord. Minor Bebop Scale Guitar Fretboard Diagram G Minor Bebop Scale Version 1 Guitar TAB: Click to enlarge. The scale in all keys (without note names) can be downloaded as a PDF-file. Get a feel for how the scales flow, and play around with them - switch directions when playing the scales (i.e. play some ascending notes in a descending line), add extra chromatic notes, etc. These two diagrams show how to play the major bebop scale within the space of two octaves. The other notes of the scale are shown as black circles. You may have noticed that the G minor bebop scale (version 1) is essentially the same scale as the C dominant bebop scale. As you get acquainted with bebop scales you'll begin to realise how much the timing and feel of licks and runs can be improved by the inclusion of the extra chromatic note - it's one of the most commonly used techniques in jazz guitar playing. Many believe that Dorian melodies during that era expressed courage and manhood and were sung by young soldiers. Relative keys - Dorian and Major The same notes can be found in different Major and Dorian scales: C Dorian - Bb Major C# Dorian - B Major D Dorian - C Major D# Dorian - C# Major E Dorian - D Major F Dorian - D# Major F# Dorian - E Major G Dorian - F Major G# Dorian - F# Major A Dorian - G Major A# Dorian - G# Major B Dorian - A Major If you already know the Major scales, you can easier memorize the Dorian modes by compare their relative keys. The interval pattern is W - W - H - W - H - W - H C Major Bebop Scale C D E F G G# A B Formula 1 2 3 4 5 #5 6 7 Intervals W H W H W H W = Whole Step H = Half-Step 10 Easy II V7 Bebop Licks For Guitar With Analysis and Scale Shapes Here are four major bebop scale guitar fretboard diagrams. The dominant bebop scale can be used to play jazz lines over a dominant chords (e.g. C7, C9, C13, etc.). C Major Scale C D E F G A B Formula 1 2 3 4 5 6 7 C Major Bebop Scale C D E F G# A B Formula 1 2 3 4 5 #5 6 7 Major Bebop Scale Application The major bebop scale can be used for improvising over non altered major chords : Maj7, Maj6, 6/9, sus4, sus2, Maj9, Maj11 and Maj13. Bebop Scale Guitar Variations There are three main types of bebop scale: dominant, minor (Dorian), and major. It also has a different interval (1 2 b3 4 5 6 b7), which results in a Minor sound - compare C Major with D Dorian and you can hear a slightly different sound. You can use the chord progression Dm7 - G7 - Cmaj7 together with D Dorian and try to improvise in jazz style (Dorian is otherwise used for jazz soloing over especially minor 7th and 6th chords). In the Bb major bebop scales below, the additional note is a D# (notated in the examples as an Eb). Remember that bebop scales aren't strictly defined. The Dorian modes are comparable to the Major scales - D Dorian, for example, includes exactly the same notes as C Major. It's a Dorian scale with an added major third note (i.e. a G Dorian with an added B natural). The 7 shapes below show how to play the major bebop scale all over the guitar neck. Using these you'll be able to play all of the forms of this useful scale - all over the neck. Guitar Command Backing Tracks The names were taken from regions or people, the latter is true about Dorian. Dominant Bebop Scale Guitar C Bebop Scale Guitar TAB Another way of playing this scale is shown below: C Bebop Scale alternative fingering. One way of playing this version of a minor bebop scale is shown below: G Minor Bebop Scale Version 2 Guitar TAB Either version of the minor bebop scale can be used to solo over minor chords. The first type (shown above) is the most common. This page contains bebop scale guitar tab, fingerboard diagrams, notation and information. See also harmonizing Dorian scales into chords. It is recommended to play these patterns starting on the chord tones : Root / Tonic (1) Major third (3) Perfect fifth (5) Major seventh (7) Be sure to play these patterns in twelve keys. The major bebop scale is an octatonic scale (eight notes) and it will take exactly four beats to play if the eight notes are used. It contains the same notes as the major scale (ionian mode) including a passing tone (#5) between the fifth (5) and the sixth (6).



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